



***SLOW MOTION***

1  
00:00:04,970 --> 00:00:02,690  
um who really do we think we are we're a

2  
00:00:08,030 --> 00:00:04,980  
fifth-rate miserable measly little

3  
00:00:10,430 --> 00:00:08,040  
system out on the edge of the Milky Way

4  
00:00:12,709 --> 00:00:10,440  
fooling around the universe with four or

5  
00:00:14,570 --> 00:00:12,719  
five thousand years of so-called

6  
00:00:16,970 --> 00:00:14,580  
civilization behind us we think we are

7  
00:00:19,609 --> 00:00:16,980  
the cat's whiskers and we are not we're

8  
00:00:22,790 --> 00:00:19,619  
a party is second-rate law fifth rate

9  
00:00:24,650 --> 00:00:22,800  
law conceited as Apes not all of us and

10  
00:00:26,029 --> 00:00:24,660  
and here we go and the moment anybody

11  
00:00:28,790 --> 00:00:26,039  
suggests that somebody should come in

12  
00:00:30,170 --> 00:00:28,800  
outside from from outside we think oh no

13  
00:00:31,849 --> 00:00:30,180

no it can't be that can't be that it's

14

00:00:34,130 --> 00:00:31,859

it's quite out you know these things

15

00:00:35,690 --> 00:00:34,140

can't happen and it I think we're all I

16

00:00:36,889 --> 00:00:35,700

do it myself we're all thinking

17

00:00:39,110 --> 00:00:36,899

medievally

18

00:00:40,069 --> 00:00:39,120

what convinces you more than anything

19

00:00:41,990 --> 00:00:40,079

else

20

00:00:44,990 --> 00:00:42,000

the evidence of the men that have seen

21

00:00:47,330 --> 00:00:45,000

them and primarily the behavior and

22

00:00:49,910 --> 00:00:47,340

descriptions of the objects themselves

23

00:00:52,069 --> 00:00:49,920

which do not fit rarely any other

24

00:00:54,610 --> 00:00:52,079

explanation and the old field citing

25

00:00:57,889 --> 00:00:54,620

this thing which will become very famous

26

00:00:59,569 --> 00:00:57,899

where a couple who live in a cottage

27

00:01:02,810 --> 00:00:59,579

outside Manchester took their first

28

00:01:05,230 --> 00:01:02,820

Airline journey and they had aboard a

29

00:01:08,630 --> 00:01:05,240

little uh a film a little cine camera

30

00:01:10,130 --> 00:01:08,640

and they take pictures down the fields

31

00:01:13,370 --> 00:01:10,140

as a couple would the first time ever

32

00:01:15,830 --> 00:01:13,380

being an airplane and she takes what she

33

00:01:18,170 --> 00:01:15,840

thinks is an airplane coming up from

34

00:01:19,550 --> 00:01:18,180

behind them and then it goes out of a

35

00:01:21,710 --> 00:01:19,560

vision in about 12 seconds or

36

00:01:23,149 --> 00:01:21,720

thereabouts and she goes on taking a few

37

00:01:25,070 --> 00:01:23,159

more bits of their of their distant

38

00:01:27,350 --> 00:01:25,080

clouds and puts it back and when they

39

00:01:30,469 --> 00:01:27,360

get what's this thing I mean it's it's

40

00:01:34,190 --> 00:01:30,479

it's inexplicable by any uh unless it's

41

00:01:37,310 --> 00:01:34,200

a straight fake and to fake uh to fake

42

00:01:39,469 --> 00:01:37,320

an eight millimeter film in color

43

00:01:42,530 --> 00:01:39,479

wants a lot of equipment

44

00:01:44,569 --> 00:01:42,540

and who on Earth are these This Charming

45

00:01:46,969 --> 00:01:44,579

couple what would they be doing uh

46

00:01:49,789 --> 00:01:46,979

lending themselves to faking these it is

47

00:01:52,069 --> 00:01:49,799

nothing Airborne we've ever seen

48

00:01:55,670 --> 00:01:52,079

I mean this is basically sausage shaped

49

00:01:58,069 --> 00:01:55,680

with two dorsal and two ventral fins and

50

00:02:00,350 --> 00:01:58,079

as you look at this film it turns away

51  
00:02:02,389 --> 00:02:00,360  
on its vertical axis from you and goes

52  
00:02:04,789 --> 00:02:02,399  
disappears out that way

53  
00:02:06,709 --> 00:02:04,799  
well I mean you can argue into a blow in

54  
00:02:10,570 --> 00:02:06,719  
the face what is it except something

55  
00:02:12,589 --> 00:02:10,580  
that is Airborne by a force probably

56  
00:02:15,470 --> 00:02:12,599  
electrogravitic force of some kind that

57  
00:02:16,910 --> 00:02:15,480  
we know nothing whatever about uh it is

58  
00:02:18,949 --> 00:02:16,920  
nothing conventional that is nothing

59  
00:02:22,729 --> 00:02:18,959  
unconventional aerodynamically there's

60  
00:02:24,830 --> 00:02:22,739  
no single piece of earthborn equipment

61  
00:02:26,510 --> 00:02:24,840  
of any kind that can look and behave

62  
00:02:28,250 --> 00:02:26,520  
like that this is a British United

63  
00:02:30,650 --> 00:02:28,260

Airways dark Herald the registration

64

00:02:32,390 --> 00:02:30,660

number golf alpha papa whiskey India

65

00:02:35,330 --> 00:02:32,400

shows it to be the very plain Mrs

66

00:02:37,490 --> 00:02:35,340

Oldfield flew in notice the tail plane

67

00:02:40,910 --> 00:02:37,500

it was this that suggested the flight

68

00:02:45,170 --> 00:02:43,130

our cameraman sat in the same seat as

69

00:02:47,330 --> 00:02:45,180

Mrs elffield had through the window

70

00:02:49,610 --> 00:02:47,340

notice how the viewers distorted at the

71

00:03:00,970 --> 00:02:49,620

edges the glass is slightly convex where

72

00:03:06,050 --> 00:03:03,470

taxiing out now for the takeoff

73

00:03:07,610 --> 00:03:06,060

a 16 millimeter camera is unwieldy and

74

00:03:09,110 --> 00:03:07,620

for hunting new fires perhaps less

75

00:03:11,149 --> 00:03:09,120

effective than the amateurs eight

76

00:03:14,149 --> 00:03:11,159

millimeter nevertheless watch very

77

00:03:17,570 --> 00:03:14,159

carefully here it comes tomorrow's

78

00:03:19,550 --> 00:03:17,580

world's very own UFO

79

00:03:21,710 --> 00:03:19,560

thank you

80

00:03:23,690 --> 00:03:21,720

this is how Mrs oilfield described her

81

00:03:25,309 --> 00:03:23,700

experience I looked out of the window

82

00:03:27,410 --> 00:03:25,319

and saw what I thought to be some kind

83

00:03:29,509 --> 00:03:27,420

of large aircraft cutting a bleak clay

84

00:03:31,790 --> 00:03:29,519

across the back of our aircraft it was

85

00:03:33,589 --> 00:03:31,800

smooth but not shiny or glittering it

86

00:03:35,449 --> 00:03:33,599

was clearly defined

87

00:03:37,550 --> 00:03:35,459

what we are seeing now is in fact a

88

00:03:39,830 --> 00:03:37,560

direct view of the tail plane of the

89

00:03:41,990 --> 00:03:39,840

aircraft seen at an acute angle to the

90

00:03:44,030 --> 00:03:42,000

window glass at the edge of the windows

91

00:03:45,770 --> 00:03:44,040

the angle of the glass changes breaking

92

00:03:52,250 --> 00:03:45,780

the image and making it seem to float

93

00:03:56,869 --> 00:03:54,710

there's porthals on the UFO are in fact

94

00:03:59,240 --> 00:03:56,879

flaking paint on the Leading Edge of the

95

00:04:01,250 --> 00:03:59,250

tail plane

96

00:04:03,289 --> 00:04:01,260

[Music]